

AN ANALYSIS OF SLANGS IN “DON’T LOOK UP” MOVIE

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Abstract: *The aims of this research are to identify the types and functions of slang in the film “Don’t Look Up” based on Allan and Burridge theory. This research was conducted by doing a descriptive qualitative method with a content analysis design. The source of this research is taken from the movie and the script of “Don’t Look Up” movie directed by Adam McKay. Based on the research result, there are thirty-four slangs in the movie “Don’t Look Up”. There are five types of slang in the theory of Allan and Burridge, however, only four types were found in the movie. Those are fresh and creative, imitative, flippant, and acronyms. For the functions of slang, there were seven functions of slang based on Allan and Burridge theory. However, only six functions of slang that were found in the movie are as follows to address, to humiliate, to initiate a relaxed conversation, to communicate impression, to reveal anger, and to show intimacy.*

Key Words: *sociolinguistics, slang, movie*

ANALISIS BAHASA GAUL DALAM FILM “DON’T LOOK UP”

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Abstrak: Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis bahasa gaul dan fungsi bahasa gaul dalam film “Don’t Look Up” berdasarkan teori Allan dan Burridge. penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif dengan desain konten analisis. Sumber penelitian ini diambil dari film dan naskah film “Don’t Look Up” yang disutradarai oleh Adam McKay. Berdasarkan hasil penelitian, terdapat tiga puluh empat bahasa slang dalam film “Don’t Look Up”. Terdapat lima jenis bahasa gaul dalam teori Allan dan Burridge, namun hanya empat jenis tipe yang dapat ditemukan di dalam film. Yaitu, *fresh and creative, imitative, flippant, dan acronym*. Pada fungsi dari bahasa gaul ditemukan tujuh fungsi bahasa gaul menurut teori Allan dan Burridge. Akan tetapi hanya enam fungsi bahasa gaul yang dapat ditemukan di dalam film yaitu, *to address, to initiate a relaxed conversation, to communicate impression, to reveal anger dan to show intimacy*.

Kata Kunci: Sociolinguistik, Bahasa Gaul, Film

INTRODUCTION

People find a lot of new words and this has an impact on their language style. One of the kinds of language that is found in our society is slang. Krisdianka et al., (2019) stated that slang is one of the assortments of language in sociolinguistic. Normally slang is specific words and meanings but also includes idiom expressions. Slang is a non-standard vocabulary that is commonly used by particular social groups in informal conversation. Teenagers are the primary users of slang, which is considered an informal language, to create a sense of community (Putri, 2020). According to Yule (2014) Slang becomes an aspect of social life and becomes a youthful privilege.

Slang is not only used in daily conversation. In fact, slang can be found everywhere. Akmajian et. al (2004) claimed that slang is something that everyone can understand but no one can describe. Furthermore, (Anderson and Trudgill, 1992, as cited in (ismail, 2014), slang is not a language or dialect, but a code that is created by transforming an existing language into a more prevalent one. Current slang has spread to society and entertainment media such as songs and movies, for example in American movie. Nowadays, people frequently imitate the style and manner in which the characters act in movies, especially when the characters use slang (Krisdianka et al., 2019). For teens or young adults, watching movies is a common kind of entertainment. It helps spreading the slang.

Many people who watch movie often do not understand the slang language used in a movie, in result the real meaning of the movie does not deliver well to the audience. Therefore, the writer chose slang as the subject of study because there are some listeners and readers especially EFL students who still have trouble to comprehend the use and the contextual meaning of slang that uttered by native speaker in daily conversation and also there is a common mistake that occur when EFL students use the slang, that is miscomprehending the correct situation to use the slang. For example, the words “ain’t”, “guys” often used by EFL students in formal situation, which is not appropriate for formal context. Slang is an informal language so that the slang more appropriate to use in informal situation depending on when and to whom we are speaking to. To avoid the miscomprehending and misunderstandings about slang, the researcher in this study want to analyze the slang language that use in the movie.

Studies on slang analysis in movie have been done by several researchers. For example, Khoiriah (2021) the aims of her study are to analyze the slang words in *The Social Network* movie. There are two aims for the research: first, to classify the types of word formation process of slang words that are used in *The Social Network* movie. Second, to classify the functions of slang words that is used in *The Social Network* movie. This study employed a qualitative method. There is a similarity of this research with previous study which is analyzed the functions of slang in the movie. Nevertheless, the subject of the research is different. This research will investigate differently through the background found in each character of the movie based on Allan & Burridge theory.

In light of the researcher’s brief perception, “Don’t Look Up” movie has a fascinating story and shows us what happens if we wait too long to interrogate our culture and ourselves, lose sight of the truth, and fail to take action. Global streaming giant Netflix has announced that *Don’t Look Up* has recorded 364,020,000 viewing hours in its first 28days, which became Netflix’s second most watched film ever. According to Common Sense Media (an organization that reviews and provides ratings of movie) the rating of *Don’t Look Up* movie lands on five out of five stars and reaches four point five out of five stars in Rotten Tomatoes (an American review-aggregation website for film and television).

According to the description above, the writer would like to analyze the types and functions that are contained in the *Don't Look Up* movie with hopes the readers can be easily comprehend the use of slang itself, not only can be entertained by the movie but also know the use of the slang that can be employed in our daily life properly.

RESEARCH METHODOLOGY

In this research, the writer used qualitative descriptive to describe and interpret the data. Qualitative descriptive is a type of research that uses qualitative data as a research method and describes it descriptively. In order to comprehend and learn human behavior, content analysis focuses on analyzing and interpreting recorded material. Research design that used is content analysis and describes it descriptively. In addition, Arikunto (2010) stated that content analysis belongs to qualitative research, when using a qualitative approach, such as content analysis, the researcher frequently asserts knowledge assertions based primarily on constructivist perspective. The data of this research are the dialogue among the movie player of *Don't look up* movie containing slang words. According to Arikunto (2010), the source of data is where the data can be collected. The data sources for this study are from the *Don't Look Up* movie and the transcript of the movie. Besides, the dictionaries that will be used to search for the meaning of the slang are the Oxford Slang Dictionary, NTC's Dictionary of American Slang and Colloquial Expressions and Merriam Webster Dictionary.

The writer collected the data by non-participant observation. In the process of collecting the data, the writer used the study documentation technique. As stated by Moleong (2006) the study documentation technique means the collected data are from the internet, video, transcription, and some books or copies. Hence, the writer decided to do this study using the documentation technique because the movie script serves as the primary source for the data that will be collected. The writer collected the data from the script of the movie and focus on slang found in some words in the scene of the movie.

To collect the data the writer did several steps:

1. Downloading "Don't Look Up" movie.
2. Watching "Don't Look Up" movie.
3. Downloading "Don't Look Up" movie subtitle from thescriptlab.com.
4. Printing out the script.
5. Making check marks on the words in dialogues suspected as a slang.
6. Checking and analyzing those words by different dictionaries of slang.
7. Classifying the slang into the types and the functions.

DATA ANALYSIS TECHNIQUE

In order to more effectively comprehend the data and be able to communicate what has been learned to others, researcher systematically analyzed and organized the data through the process of data analysis.

In analyzing the data, some procedures applied, as follows:

1. Watching *Don't Look Up* movie several times
In this step, the writer paid attention to the dialogue and story between the actors in order to fully comprehend the whole situation of the movie. In analyzing qualitative data involves data reduction. Data reduction means summarizing, choose the basic things, focusing on important things, look for themes and patterns (Sugiyono, 2014:247)

2. Reading the script
The writer read every dialogue in the script iteratively to find the slang words that contain in the movie and to find the functions of the slang by understanding the situation of the scenes.
3. Identifying the slang and the function of the slang
The writer identified the slang and the function of the slang by watching and matching it to the screenplay and the dictionaries of the slang.
4. Classifying the types of slang and the function of the slang
After all slang have been identified, then the slang classified by the types and functions using the Allan and Burrige theory.
5. Describing the data
After the data were collected the writer described them descriptively using some relevant theories.
6. Drawing the conclusion
The conclusion made by the writer in order to make it easier for the readers to know the result of the research

FINDING AND DISCUSSION

Findings

In the data description, the researcher tabulates the selected data which are obtained from the scripts of *Don't Look Up* as described below:

Table 1. Frequency of Type

No	Type	Σ	Percentage
1	Fresh and Creative	12	34%
2	Imitative	10	29%
3	Flippant	7	20%
4	Clipping	6	17%
5	Acronym	0	0%
TOTAL		34	100%

Table 2. Frequency of Function

No	Function	Σ	Percentage
1	To Address	11	32,35%
2	To Initiate A Relaxed Conversation	9	26,47%
3	To Communicate Impression	9	26,47%
4	To Humiliate	3	8,82%
5	To Reveal Anger	1	2,94%
6	To Show Intimacy	1	3%
7	To Create An Intimate Atmosphere	0	0%
TOTAL		34	100%

Discussion

In this part of discussion, this research is supported by Allan and Burridge theory (2006) who stated that there are the types and functions of slang the researcher conducts a more in-depth discussion about answering the research question in this study. The explanations of this discussion based on the finding, the researcher found 34 data containing slang language style that occurs in *Don't Look Up* movie. The finding of this type of slang is showed in table 4.1 and the function of slang itself is showed in table 4.2. The findings of this research also supported by the previous studies which have consistency documented an analysis of slang in movie which is related to writer's research. As this research discussed the *Don't Look Up* movie contains some slangs used and uttered by the characters of the movie.

Fresh and Creative is the most used in this movie with 34% or 12 slangs, it happened because the slangs that occurred in the movie are the slangs that made from the creativity, cleverness imagination, new vocabularies, informal variety and an up to date words or even old words that people do not know. Followed by imitative, this type has 10 slangs or 29% that exist in the movie, it is because imitative type is the slang that imitates the other words or combination of two words that result in different meaning. Flippant type has 20% or 7 slangs that occurred in the movie, this type of slang being the third of the most used slang in this movie, it is because this type of slang is when slang form consists of more than two words and does not have any relation to the denotative meaning. For the clipping type has 17% or 6 slangs that exist in the movie, it because this slang is made by deleted in one or some parts of word but still has the meaning as the uncut one. The last is acronym type, this type of slang has 0 % or none of the slangs that occurred in the movie using the acronym type. It happens because acronym mostly use in the writing language, such as in message or chat, but in this movie did not contain any acronym type because there is not any scene that showed the slang acronym that showed in message or chat.

Furthermore, for the functions of slang, the researcher found 'to address' being the most used with 11 times appeared or 32,35%. The main reason why this function of slang became the most used in the movie because people use slang usually to identify someone or group. Followed with 'to initiate a relaxed conversation', based on the obtained data 'to initiate a relaxed conversation' got 26,47% from the entire analysis data. It shows that people use slang with purpose to talk informally without making the conversation becomes a formal conversation or formal situation. The third is 'to communicate impression', this function got 26,47% same with 'to initiate a relaxed conversation' function, with 9 times appeared in the entire movie. People usually tends to use slang to communication express their feeling or impression about something, by using the slang people can be easily delivered well what they feel or they impress. Furthermore 'to humiliate' function got 3 times appeared in the entire movie or 8,82% from the analyzed data. This function contained in the slangs *asshole*, *shitty* and *screw*. All these slangs usually use to humiliate someone or something. The function 'to reveal anger' got 2,94% from the whole data. This function of slang contained in the sentence "what the fuck!" which people use this sentence in the situation where they are surprised or angry with something. 'To show intimacy' function only 1 expression appear from the collected data with 2,94% as well as to reveal anger. The speaker use the function to show intimacy as it can be an effective way to show intimacy between speakers in conversations. The least function of slang is 'to create an intimate atmosphere'. According to the obtained data that have been analyzed, there is no slang that contained this function. It is because this function of slang usually used in order to make the atmosphere of the conversation more intimate.

There are comparison and similarity of this study with the previous study. In line with the research conducted by Indriani (2021), she analyzed the data based on Allan and Burridge theory (2006) and found that the most common type of slang found is fresh and creative type. Meanwhile the research that conducted by Manurung (2020) showed that Imitative type dominates the slang terms in the movie. On the other hand, the previous study from Panjaitan (2017), in her study she adapted the types of slang from the theory from Eble and Patrdige which this theory is to be inclined to analysis the formation of slang. In Panjaitan's research showed that blending is the most data categorized based on theory Eble and Patridge.

In this research fresh and creative being the most dominant one because the characters in the movie frequently used slang that were classified as this type. In agreement with Rosyida (2020) stated in her research that fresh and creative being the dominant because language is developing. Furthermore, this type of slang was not only used by teenagers but also adults and children.

CONCLUSION AND SUGGESTION

Conclusion

In this research, the writer discusses the slang terms used in the "Don't Look Up" movie by Adam McKay. This research primarily based on the theory of Allan and Burridge in explaining the slang words used in the movie. The research observed thirty four slang words collected based on the theory. Among the five types of slang, fresh and creative and flippant were the most common types of slang.

Moreover, this research analyzed the functions of the slang and writer concludes to address was the most frequent function of slang used by the character of the movie. From the analysis in the previous chapter can conclude the reason of using to address function is to show something belongs to an individual or a certain group.

The researcher conclude the dirty, offensive, and sexual were the types of slang expressions which are not ought to be used in the context of formal education but need to know for the. On the other hand, there were also some types of slang expressions which were ought to be used the context of formal education, namely pure, name-calling, age-specific, gender-specific, and humorous were the types of slang expressions which are ought to be used in the context of formal education.

Suggestion

Through this paper, the researcher suggests that slang can be one of the topics for those who are interested in analyzing or in comprehending the slang language for improving their knowledge of language study and about understanding standard and non-standard languages appear in society. This research is conducted accordance with its objectives but there were avoidable limitations. To improve future studies, research needs both positive suggestion and criticism. Eventually, the researcher hopes that this study will be useful for the future material of study. This research can be an addition to etiquette and culture in daily communication. Thus, helping readers to get a lot of information and knowledge about slang.

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